

**TRINITY ICONOGRAPHY INSTITUTE**  
**CLASS SCHEDULE: 2014 - 2015**

We are pleased to announce the following schedule for Iconography Classes at Trinity Iconography Institute.

**Father Jon Buffington**, a Chaldean Catholic priest and **Master Iconographer**, will teach all classes, which are conducted in relative silence as a spiritual journey, always starting with group prayer. Classes are taught using the traditional egg tempera medium; are open to all Christians of any tradition over the age of 18 and are limited to a maximum of 10 students. **Please note that beginning with Summer 2014, the second class will be for advanced students only.**

**NOTE: If the Director determines that insufficient numbers of students have registered for a specific class, that class may be canceled.**

**SPRING CLASS:** Every Monday beginning **February 17, 2014** and running for 12 weeks. Classes begin at 6.30 pm and continue until 9 pm each evening. (Ends May 12) **Register by January 20, 2014**

**SUMMER CLASS #1:** Beginning **Monday, August 4, 2014** and running for one week. Classes begin at 8.30 am and will recess daily at 4.30 pm. A lunch period of 1 hour is taken. Students may bring lunch or order from a no-host deli menu. Deli lunches will be delivered to the Cathedral; soft drinks & refreshments will be provided. **Register by July 7, 2014**

**SUMMER CLASS #2:** Beginning **Monday, August 18, 2014** and running for one week. This class is for students who have previously taken at least one other approved class in iconography, using egg-tempera. Advanced subjects to be taught will be announced later. All other information is as above. **Register by July 7, 2014**

**FALL CLASS:** Every Monday beginning **October 20, 2014** and running for 12 weeks. Classes begin at 6.30 pm and continue until 9 pm each evening. (Ends Jan 5, 2015) **Register by September 21, 2014**

**SPRING CLASS:** Every Monday beginning February **16, 2015** and running for 12 weeks. Classes begin at 6.30 pm and continue until 9 pm each evening. (Ends May 11, 2015) **Register by January 18, 2015**

**SUMMER CLASS #1:** Beginning **Monday, August 3, 2015** and running for one week. Classes begin at 8.30 am and will recess daily at 4.30 pm. A lunch period of 1 hour is taken. Students may bring lunch or order from a no-host deli menu. Deli lunches will be delivered to the Cathedral; soft drinks & refreshments will be provided. **Register by July 5, 2015**

**SUMMER CLASS #2:** Beginning **Monday, August 17, 2015** and running for one week. This class is for students who have previously taken at least one other approved class in iconography, using egg-tempera. Advanced subjects to be taught will be announced later. All other information is as above. **Register by July 5, 2015**

**FALL CLASS:** Every Monday beginning **October 19, 2015** and running for 12 weeks. Classes begin at 6.30 pm and continue until 9 pm each evening. (Ends Jan 11, 2016) **Register by September 20, 2015**

**FEES:** Tuition fees for all **2014** and **2015** classes are a total of \$300, which includes a non-refundable \$50 Administrative fee. Unless having purchased one for a prior egg tempera class, students will purchase a pigments kit from the Institute that will contain all the dry pigments needed for the class, at a cost of approximately \$40.00, depending on pigments costs. Cost of any other supplies needed are additional.

**LOCATION:** All classes are held in Bishop Scott room, in the lower part of Trinity Cathedral's Commons (adjacent to the Cathedral). Trinity Cathedral is located at 147 NW 19<sup>th</sup> Avenue, Portland, Oregon (corner of NW 19<sup>th</sup> and Everett Street.)

**PARKING:** Trinity owns three parking lots adjacent to the Cathedral; one directly in front, across NW 19<sup>th</sup>; one immediately beside the Cathedral to the South, on NW 19<sup>th</sup> and one behind the Cathedral campus on NW Trinity Place. No parking passes are needed **except on Summer Thursday daytimes and on all Jeld-Wen field game nights.** Handicapped parking spaces or assistance with Cathedral access are available upon request.

**REGISTRATION:** Registration for all classes is on a "first-come-first served" basis. **Tuition fees must be paid in full and a Registration Form submitted before a student is considered Registered; they must be received by the specified Registration date** and made on the accompanying form (below). Sorry, no telephone registrations can be accepted. Additional copies of this brochure and Registration Form may be obtained from: [trinityiconographers@hotmail.com](mailto:trinityiconographers@hotmail.com)

**CANCELLATIONS:** To obtain a full refund of all Tuition fees, cancellations must be made **no later than 14 days** prior to the class starting date. Cancellations after that grace period may be subject to a reduction in, or forfeit of, the refund amount unless a replacement student is registered. The Administrative fee of \$50 is non-refundable.

**MORE INFORMATION:** Please contact Christopher Armstrong-Stevenson, Director; Trinity Iconography Institute, either by phone 503-366-0829 (St. Helens, Oregon) or by e-mail at: [trinityiconographers@hotmail.com](mailto:trinityiconographers@hotmail.com)

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**ICONOGRAPHY CLASS REGISTRATION FORM**

Please detach this Registration form and mail or deliver, with payment **payable to Trinity Episcopal Cathedral (notation: Iconography Institute) to:**

Trinity Episcopal Cathedral, 147 NW 19<sup>th</sup> Avenue, Portland, Oregon 97209.

**NAME:** \_\_\_\_\_ **PHONE:** \_\_\_\_\_

**E-MAIL ADDRESS:** \_\_\_\_\_ **WHICH CLASS DATE?** \_\_\_\_\_

**CHURCH OR CONGREGATION NAME/ CITY/STATE:** \_\_\_\_\_