

Trinity Iconography Institute

Syllabus

Geometry of Byzantine Iconography

This class is designed to introduce geometry used in drawing Byzantine style icons.

Dates:

Monday evenings from 6:30pm to 9:00pm

- March 23, 2020
- March 30, 2020
- April 6, 2020

Instructor: Ania Kocurek-Williams, received her art and art history education in Poland. She came to the US in 2001 and began her studies in iconography in 2003. Ania has been an instructor at the Iconographic Arts Institute in Mt. Angel, Oregon since 2006, and became a staff member at Trinity Iconography Institute in 2019.

Supplies Needed: Sketchbook (at least 9"x12"), mechanical pencil with red, blue & black lead, measuring (drafting) calipers, gum eraser, straight edge, right angle, compass, tracing paper.

Format:

Class 1:

- Take a photo of each student's face for symmetry analysis
- Introduction to Geometric Structure
- Geometric Analysis of the Mandylion
- Analyze & Find the Ratio of a Board (Based on Mandylion)
- Analyze & Find the Module of the Nose
- Determine the Radius of the Halo

Class 2:

- Overview of Byzantine Drawing Style
- Exercise on Symmetry Using Student Portraits
- Using Geometry, Create Placement Drawing of the Mandylion (including hair & cloth)

Class 3:

- Using Placement Drawing, Create Detail Using Byzantine Drawing Technique (facial details and cloth)
- Place Halo

Skills to be learned:

- Understanding of the relationship and proportion between facial features unique to an icon
- How to establish underlying geometric structure of an icon
- Analysis of the Holy Face (Mandylion)
- How to use geometry to scale an image
- How to analyze one's own face
- How to draw the Mandylion based on geometry (without tracing)
- Byzantine Drawing Techniques