

Trinity Iconography Institute

Intermediate Iconography Summer Intensive

August 10-14, 2020

M-F 8:30am – 4:30pm

**Saint Francis of Assisi, based on
Cimabue, late 13th century**

Focal Study: Garment, hands, bust

Although Cimabue was heavily influenced by Byzantine models, he is regarded as one of the first great Italian painters to break from the Italo-Byzantine style, with lifelike proportions and shading and is regarded as the dividing line between old and new style.

St. Francis

St. Francis of Assisi was the son of a rich merchant of Assisi in Umbria.

Like his father, he enjoyed a very carefree life until a spiritual conversion led St. Francis to a life of prayer and penance. His father disapproved of his choice and disinherited him, after which he lived a life in professed poverty.

In 1209, he founded the Friars Minor, an order characterized by spiritual joy and complete poverty. In just 10 years, he gathered 5,000 disciples. His rule of order received papal approval in 1215. In 1224, St. Francis received stigmata on Mt. Alvernia. A short time thereafter, he contracted an eye disease and although nearly blind, composed the *Canticle of Brother Sun*. “Il Povarello” (the poor little man) died a deacon on October 3, 1226, and was one of the most popular saints of the second Christian millennium.

